

4-Part Ensemble

Swanee

Arr.: Jérôme Naulais

EMR 5847

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



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Swanee

Arr.: Jérôme Naulais

2 3 4

Bright ♩ = 152

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)

Drums (optional)

5 6 7 8 9

A

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10

11

12

13

14

Musical score for measures 10-14. The score is written for guitar and piano. It features a treble clef with a key signature of one flat (B-flat). The guitar part consists of a single melodic line. The piano accompaniment is divided into two staves: the right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Chord symbols are provided above the piano right-hand staff: F/A, D^b/A^b, C⁷/G, Gm⁶, and C.

15

16

17

18

19

Musical score for measures 15-19. The score continues from the previous system. It features a treble clef with a key signature of one flat (B-flat). The guitar part consists of a single melodic line. The piano accompaniment is divided into two staves: the right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Chord symbols are provided above the piano right-hand staff: F⁺, Gm/B^b, B^b/C, F, F, F⁺, and B^b.

20

21

22

23

24

Musical score for measures 20-24. The score consists of a piano part with four staves (treble and bass clefs) and a guitar part with two staves. Dynamics include *mf*, *mp*, and *f*. Chords are labeled as C7, Am, Gm, F, F+, Gm, Bb/C, and F.

25

26

27

28

29

Musical score for measures 25-29. The score consists of a piano part with four staves (treble and bass clefs) and a guitar part with two staves. Dynamics include *mf*, *fp*, and *p*. Chords are labeled as F, Bb, Gm, C7, F, and F.

Musical score for measures 30-34. The score consists of a vocal line, piano accompaniment, and a bass line. The piano accompaniment includes chords: F+, Gm/Bb, Bb/C, F, F, F+, Bb. The bass line features a steady eighth-note pattern.

rit.

Meno mosso ♩ = 126

Musical score for measures 35-39. The score includes a vocal line, piano accompaniment, and a bass line. The piano accompaniment includes chords: C7, Am, Gm, F, Fm, Bbm/F. Dynamics include *f*, *mf*, and *rit.*. The tempo marking is *Meno mosso* with a quarter note equal to 126 beats per minute.

40

41

42

43

44

Musical score for measures 40-44. The score is in a key signature of three flats (B-flat major/D minor) and 4/4 time. It features a vocal line with a melodic line and a fermata in measure 41, a piano accompaniment with chords and bass line, and a guitar chord diagram at the bottom.

Chords: Fm G⁴ C⁷ Fm B^ø B^bm Fm B^b Fm B^b Fm/A^b C⁷/G

45

46

47

48

49

Musical score for measures 45-49. The score is in a key signature of three flats (B-flat major/D minor) and 4/4 time. It features a vocal line with dynamics markings (*f*, *mf*), a piano accompaniment with dynamics markings (*f*, *mf*), and a guitar chord diagram at the bottom.

Chords: Fm B^bm/F Fm G⁴ C⁷ Fm B^ø B^bm

50

51

52

53

54

Musical score for measures 50-54. The score consists of five systems. The first system contains the vocal line with dynamics *f* and *p*. The second system contains the piano accompaniment with dynamics *f* and *p*. The third system contains the guitar accompaniment with dynamics *f* and *p*. The fourth system contains the guitar chords: Fm, B^b, Fm, B^b, Fm/A^b C⁷/G, Fm, Fm C, F/A. The fifth system contains the guitar strumming pattern with dynamics *f* and *p*.

55

C

56

57

58

59

Bright ♩ = 152

Musical score for measures 55-59. The score consists of five systems. The first system contains the vocal line with dynamics *f* and *mf*. The second system contains the piano accompaniment with dynamics *mf*. The third system contains the guitar accompaniment with dynamics *mf*. The fourth system contains the guitar chords: Gm, G^b₉, F⁺, Gm/B^b, B^b/C, F. The fifth system contains the guitar strumming pattern with dynamics *mf*.

60

61

62

63

64

Musical score for measures 60-64. The score consists of a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The chords are labeled as F/A, D^b7/A^b, C⁷/G, Gm⁶, and C.

65

66

67

68

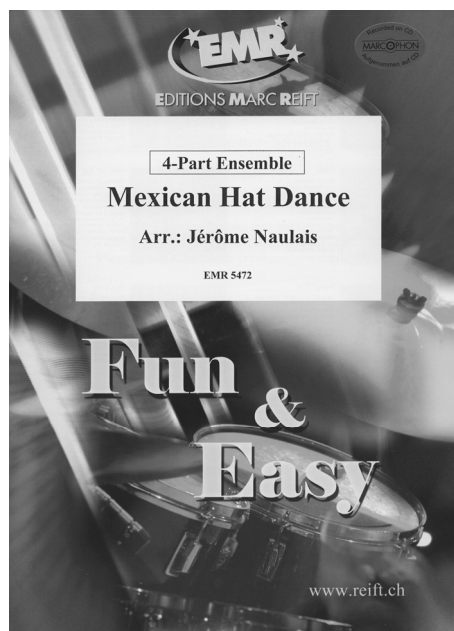
69

Musical score for measures 65-69. The score consists of a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The chords are labeled as F⁺, Gm/B^b, B^b/C, F, F, F⁺, B^b, Gm⁷, and B^b/C.

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetizian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Claire de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W. von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejvs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka



4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

